

Dear Music Students, Families, and Music Educators,

Thank you for your interest in the 28th Annual Sun Valley Music Festival Summer Music Institute (SMI). The one-week program for students in grades 2-12 offers local, regional, and visiting music students an opportunity to participate in a variety of classes and ensembles led by Sun Valley Music Festival musicians and music educators from around the United States. Our instructors are highly skilled professionals with a keen interest in sharing their gifts with young musicians.

The SMI offers programs for string, woodwind, brass, and percussion instruments as well as piano and voice, for beginning through advanced students in Elementary through High School grades. (we do not offer programs for guitar, ukulele, or recorder)

Students will be given an opportunity to perform in a variety of concerts and recitals. All summer programs are held at the Community School in Sun Valley. Please refer to the course description and elective class pages on the SVMF website for information. www.svmusicfestival.org

REGISTRATION INSTRUCTIONS

1. Go to the Sun Valley Music Festival website and visit the Education page. Click on Music Institute and select Summer Programs. There is a registration link you can click on this page. If you are new to the SMI, click on one of the "find the right program for you" boxes for more information. The registration deadline is May 1. Space in some classes may be limited, so please register promptly. Students registering past the deadline may be placed on a waiting list.
2. Recordings are **encouraged for intermediate and advanced students** to help with placement and repertoire selection.
 - String students in Philharmonia (middle school age group) or Sun Valley Youth Orchestra (high school age group) are strongly encouraged to submit recordings for placement.
 - Intermediate-advanced piano students are strongly encouraged to submit recordings for placement.
 - Woodwind, Brass, and Percussion students are encouraged to submit recordings to help us select Concert Band repertoire and place students in their small ensembles.
 - Middle school age students wanting to be considered for high school groups like Sun Valley Youth Orchestra or Chamber Singers must submit a recording.
 - Recordings are **REQUIRED** for students selecting the **Chamber Music Experience Elective** (M-Th 8:00-8:55). **This elective is best suited to upper intermediate and advanced string students.**
 - Elementary school or beginning students do not need to send a recording. Instructions for sending a recording are outlined below.
4. For assistance, please call the SVMF Education Office: **208-622-5607 ext. 111** or email: education@svmusicfestival.org

OPPORTUNITIES FOR COLLEGE UNDERGRADUATES AND EXCEPTIONAL HIGH SCHOOL STUDENTS

The Music Institute offers upper-level programming for serious advanced students. If you are a College Undergraduate or an exceptional high school student serious about musical study and wish to apply for the two-week Advanced Chamber Music Program, visit the website for more information and to access an application for that program. Audition recordings are required for Advanced Chamber Music program.

ACCEPTANCE NOTIFICATION, FEES and SCHOLARSHIPS

Acceptance Notification: The SMI offers programs for just about every ability level and instrument, you will only be notified if there is not a program that fits your age, ability level or instrument. Consider yourself accepted unless you hear otherwise!

Fees: Due to the generosity of our donors, much of the SMI work is underwritten! The total registration/materials fee for the program is \$100. You may pay online as you register. This fee includes materials and the SMI polo shirt required for performances.

Scholarships: We offer a limited number of scholarships for registration fees (\$65). We ask all students to pay the \$35 materials fee. You can check the Scholarship box on the online application if you are interested in financial assistance. You will be asked to complete a few short questions. Scholarships awards will be deducted from your total due in the application payment section.

Private Lesson Fees: Fees for optional private lessons may be paid online when you register or at check-in on August 4.

REFUND POLICY

Full refund if cancelled by JUNE 1; Partial refund (\$35 materials fee) if cancelled by JUNE 15.

NO REFUNDS of the \$100 fee AFTER JUNE 15. (Fees paid in advance for private lessons may be refunded if cancelled **prior to the start of the program**). If for any reason, you cannot attend the SMI, please notify us by June 15 so we can have another student fill your spot.

COMMUNICATION

We communicate through email

- Please be sure to provide a PARENT email that you check regularly when you register.
- Please add the Sun Valley Music Festival to your Safe Senders List.
- You will receive notification directly after you register that lets you know your form and payment were processed.
- Once all applications have been reviewed, you will receive an email in **Late June** with your group placement and music assignments (if applicable). Additional emails may be sent in early-mid July with more program details and reminders.
- Check your Junk/Spam folder if you do not receive information, or contact the SMI Office: education@svmusicfestival.org
- Individual program details are outlined on the Website: www.svmusicfestival.org/summer-programs/for-grades-2-12/

ORCHESTRA/GROUP PLACEMENT and MUSIC

Students are placed in orchestras, sections or groups depending on their age and ability level as described in their application. The age/grade ranges listed in the Course Descriptions are approximations; all registration information will be considered when placing students. Intermediate and advanced students are encouraged to submit a recording to assist with placement. Students in string groups will be notified of their placement in late June. Music for students in Philharmonia Orchestra, SV Youth Orchestra, Concert Band, and Advanced Piano will be posted in the student portal or emailed in late June or early July. Students in Prelude Strings, all Vocal Groups, and beginning-intermediate piano groups will NOT receive music in advance.

STUDENT PORTAL

The SMI uses the Student Portal for posting music, documents, and additional program information. You will be notified via email with login information when we begin posting music and information in mid-late June.

ORCHESTRA SEATING AUDITIONS

All string players in the Philharmonia and Sun Valley Youth Orchestra will have a seating audition the first day of classes. The auditions will be held during your technique class or sectionals on Monday. You will be asked to play an excerpt from the orchestra music that is chosen by your conductor and the audition team after the first rehearsal, so make sure you practice all of your music prior to the beginning of the program.

OPTIONAL CLASSES (Please refer to website for more information)

• Elective Courses

These classes are offered either before or after the regular classes. They are all optional. Please indicate which electives you would like to attend on your registration form. See the [Elective Course](#) sheet or website for more information. You will be placed in electives that best fit your skill level and schedule. **Electives are most appropriate for Middle-High and High School students at an intermediate or advanced level**

• Private Lessons

You may request a private lesson on your registration form. SVMF staff will match you up with an instructor for a lesson during the Institute week. If you select this option, you will receive a sheet in your check-in packet with your instructor and lessons time. Please note that these lessons are subject to the availability of the instructors and will be assigned on a first come first served basis. There are additional fees for private lessons. These fees are payable either when you register online or at check-in the first day of classes.

• Soloist Recital

Students will be selected for this performance by live audition held Monday afternoon (8/3) between 1:00-4:00. The performance will be Wednesday August 5 at 4:30. An accompanist will be available. This is a competitive audition and best suited for intermediate through advanced players. Age is less a factor than ability and preparedness. All pieces must be MEMORIZED and performance ready. Please mark your registration form to indicate that you want to audition, you will be contacted prior to the Institute to confirm the piece you will play. Preference is given to pieces in the classical genre. Musical Theater pieces are acceptable for vocal students

ATTENDANCE POLICY/DRESS CODE

- Students must attend all assigned classes and rehearsals. If you must check a student out for some reason you must notify a staff person.
- Campus is closed. Students are expected to remain on campus for the duration of the program including lunch break if applicable.
- There is no formal dress code, but students are expected to dress respectfully while on camps or at events. No bare midriffs, short shorts or t-shirts with distasteful slogans or logos.
- **Concert attire:** Institute Polo shirt received at check in, black pants or black knee length or longer skirts, black dress shoes and black socks if applicable. Please see the [Performance Overview](#) document or the website more details as some recitals have slightly different options.

FOOD AND ACCOMMODATIONS

Food is the responsibility of the participating students. Light snacks will be provided at both breaks each day. Students participating in groups that have afternoon rehearsals should bring a sack lunch.

Housing is not provided for students from outside of the area. Please contact the office if you require housing assistance in order to attend the SMI. We cannot guarantee housing to anyone but will make every effort to help you find affordable accommodations.

PERFORMANCES (Grade 2-12 Program)

(See Performance Overview document for more details and Advanced Chamber Program performances)

- Main Performances
 - Friday, August 7 3:00 PM (SV Pavilion) Beginning-Intermediate Groups (Prelude Strings, Prelude Choir, Concert Choir, select piano ensembles, Concert Band, Philharmonia)
 - Friday, August 7 6:30 PM (SV Pavilion) Advanced Groups (Chamber Signers, select adv. Piano Ensembles, SV Youth Orchestra)
- Soloist Recital (students selected by audition)
 - Wednesday, August 5 4:30 PM SV Community School Theater
- Small Ensemble Recital (M-Th Chamber Music Experience Ensembles, Woodwind, Brass, and Percussion Ensembles)
 - Thursday, August 6 4:30 PM SV Community School Theater
- Departmental Recitals
 - Piano Department: Friday, August 7 11:00-12:30 SV Community School Theater
 - Prelude String Ensembles: Friday, August 7 11:30-12:30 Elementary School Common Room

WORK SAMPLE RECORDING SUBMISSION for the one-week Summer Music Institute Programs

Please contact the Education Office if you have questions about whether you should submit a recording

Recordings are required/requested as follows:

- **Preferred** for Intermediate or Advanced String students at the Philharmonia or Sun Valley Youth Orchestra level
- **Required** for placement into a Chamber Music Experience String Ensemble
- Requested for all Voice students seeking placement in the CHAMBER SINGERS chorus for high school students.
- **Preferred** for all Intermediate or Advanced piano students to assist with placement and repertoire selection.
- Requested for upper intermediate-advanced woodwind and brass students to assist us in ensemble placement and repertoire selection
- Recommended for any student who feels a work sample will be helpful in placement in any orchestra, group or ensemble

Strings: **First selection:** A two or three-octave scale of your choice with major and minor arpeggios. All separate bows.

Second selection: One etude representing the student's highest skill level.

Third selection: a 1-2-minute excerpt of a solo piece. No accompaniment necessary

NOTE: recordings made for All-State, All-Northwest or other regional honor group may be submitted in lieu of the above.

Piano: **First selection:** One major and one minor rendition of a scale or arpeggio

Second selection: Excerpt from one piece from the Baroque or Classical time period

Third selection: Excerpt from a contrasting piece (please no "show tunes" or popular music)

Voice: Please submit one aria, art song or musical theater piece. Pieces should be less than five minutes; sorter pieces are fine.

Winds: **First selection:** Two scales of your choice

Second selection: A 1-2-minute excerpt of a solo work that best represents your ability level and musicianship

How should I submit work samples?

- Audio or video recordings are accepted
- You may insert links to YouTube or other online recordings in the boxes on your online registration form. **(preferred)**
- Alternately, you may email audio files to education@svmusicfestival.org (YouTube links may be emailed as well)
- Please submit audio files that are small enough to be easily transferred. We recommend MP3, MP4 or similar files. If work samples are too large to transmit, please compress them in a zip file or email each sample separately.
- High quality studio recordings are not necessary; a recording from a smartphone is fine provided it is a good representation of your work.

CONTACT INFORMATION

Kim Gasenica, SVMF Education Director
Stephanie Guzman, SVMF Education Prog. Coord.
Dave Johnson, Summer Program Artistic Director

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