

Encounter one of the nation's most respected festival orchestras. Observe rehearsals. Attend performances. Meet the artists. Discover the inspiration of working with passionate professional musicians. This two-week program accommodates collegiate undergraduates and exceptional high school students committed to serious study. Students must possess a curiosity and desire to work in small ensembles where peer and faculty critique is encouraged and appreciated. Audition recordings are required for all applicants. There is a \$30 non-refundable application fee.

THE ADVANCED CHAMBER MUSIC PROGRAM FOR STRINGS

Students are placed on either the Orchestra Intensive or Chamber Music Intensive Path based on their audition recordings, experience level, special interests, and program needs (see website for more details about these program paths). Final selections of music will be chosen by String Department Head in conjunction with ensemble coaches and conductors. You will receive your ensemble assignment and music in late June. All Advanced Chamber Music Program strings also participate in Chamber Orchestra conducted by Summer Music Festival Associate Conductor, Stephanie Childress. Music for this performance will also be available in late June.

THE ADVANCED CHAMBER MUSIC PROGRAM FOR VOICE

The primary work for vocal students centers on opera scenes and an intensive exploration of the art song. Students are assigned appropriate literature based on their audition recordings and experience level. You will receive music and casting assignments prior to the beginning of classes.

THE ADVANCED CHAMBER MUSIC PROGRAM FOR PIANO

Piano students will be placed in a chamber ensemble with string students (i.e. piano trio or piano quartet). During the second week of the program there may also be opportunities to accompany one of the string orchestras or work in a chamber ensemble with woodwind or brass students. Master classes, technique and performance classes will also be offered. You will receive chamber music or accompaniment parts prior to the beginning of classes.

APPLICATION INSTRUCTIONS

1. Complete the SVMF Music Institute Advanced Chamber Music Summer Program Application online by **APRIL 1**. Visit the Sun Valley Music Festival website www.svmusicfestival.org and go to the Education page. Click on Music Institute, then Summer Programs and select The Advanced Chamber Music Program Application. Space in this program is limited, so early applications are encouraged.
2. You will not be able to save your application, so please have all materials ready, including audition links ready when you begin.
3. **The application fee is non-refundable** and is applied to your total fee if you are accepted into the program.
4. Upload YouTube audition links with your application. If you are unable to upload your links at the time you apply, links may be emailed to the Music Institute Office at education@svmmusicfestival.org
5. For questions or assistance please call the SVMF Music Institute Office at **208-622-5607 ext 111** or email: education@svmmusicfestival.org

RECORDING SUBMISSION GENERAL INSTRUCTIONS

- Audition recordings are required for all Advanced Chamber Music Summer Programs. **Your application will not be processed until recordings are received.** So, it is strongly encouraged that you upload them onto your application in the boxes provided.
- High quality studio recordings are not necessary; a recording from a smartphone is fine provided it is a good representation of your work.
- If you have questions about how to record and post private YouTube recordings, contact the Music Institute Office.

STRING STUDENT AUDITION REQUIREMENTS

- **First selection:** One three-octave scale (two-octaves for String Bass) of the student's choice with major and minor arpeggios. All separate bows. Four notes to mm. 92
- **Second selection:** One etude representing the student's highest skill level.
- **Third selection:** One movement of a major concerto or show piece. No accompaniment necessary.
- **Fourth selection (optional):** One movement of solo Bach.

VOICE STUDENT AUDITION REQUIREMENTS

Prepare two contrasting songs. Note the following criteria.

- Songs may be art songs or selections from operatic repertoire.
- One song may be a musical theater selection.
- One song should be in English. The other should be in another language.
- Accompaniment is preferred for all songs. Pre-recorded accompaniment is acceptable.
- We prefer that each sample be no more than five minutes long. Shorter is fine.

PIANO STUDENT AUDITION REQUIREMENTS

- **First selection:** One major and one minor rendition of a scale or arpeggio
- **Second selection:** One piece from the Baroque or Classical time period
- **Third selection:** One contrasting piece (please no "show tunes" or popular music)

HOW TO SUBMIT RECORDINGS

- Audio or video recordings are accepted.
- The preferred submission is to upload a YouTube link to an online recording in the appropriate boxes on the application form.
- Alternately, YouTube links or audio files may be emailed to education@svmusicfestival.org please submit files that are small enough to be easily transferred. We recommend MP3 or similar files. If work samples are too large to transmit, please compress them in a zip file or email each sample separately.

ACCEPTANCE NOTIFICATION* AND FEES

Notification of acceptance will be sent to students in early MAY along with a statement of fees due.

Student Registration fees as described below are billed upon acceptance

Application Fee:	\$30 (due at time of application, non-refundable)
Registration Fee:	\$220.00 includes Music Institute polo shirt that is required for performances.
TOTAL FEES:	\$250.00
Private lessons:	\$70/hour \$40/half-hour note: additional lessons are optional and subject to availability of instructors)
Room and Board (if applicable):	\$750 per student based on double occupancy for 13 nights, meals included.

*Note: students not accepted into the Advanced Chamber Music Summer Program are encouraged to enroll in the Music Institute Program for Students Grades 2-12. If this is the case, you will be contacted with details.

FEE DUE DATES: Application fee (\$30) and Boarding deposit (\$50 if applicable) are paid when application is submitted. The remaining program and boarding fees (if applicable) are due June 15. If you need additional time to pay or would like to pay in installments, please contact the Music Institute Office

REFUND POLICY: **\$30 application fee is NON-REFUNDABLE.** (This fee will be applied to the total registration fee)
\$50 boarding fee is refunded if you are not accepted into the program. If you are accepted to the program, it is applied to the total boarding fee. If you are accepted and decide not to attend, the deposit is NON-REFUNDABLE.

Full refund of program and boarding fees (exclusive of application fee and boarding deposit): **up to June 15**

Partial refund: one half of program and boarding fees (exclusive of application fee and boarding deposit) **up to July 15**

NO REFUNDS after July 15

We want to emphasize the importance of making a commitment to this program, since ensembles are formed, and music is sent in advance, it is not easy to replace group members at the last minute. Out of respect for your fellow musicians, please inform us by **JUNE 15** if you are unable to attend for any reason. A last-minute cancellation may affect your acceptance in future years.

STUDENT PORTAL

The SMI uses the Student Portal for posting music, documents, and additional program information. You will be notified with login information when we begin posting music and information. Please check the student portal often, it will be used regularly during the program to communicate schedule information, special events, and any program changes.

SCHOLARSHIPS

Scholarships are available and are awarded based on the following criterion: Financial need of the student, talent of the student in specific discipline, needs of the program to strengthen a particular ensemble or group. In general, the maximum award is for half the cost of tuition and boarding. There is an option on the application form to request a scholarship.

ACCOMODATIONS, FOOD, and TRAVEL

Advanced Chamber Music Summer Program Students only: Boarding at the Community School Residence Hall (Res Hall) in Ketchum is available for students age 16 and older. The Res Hall is located in Ketchum. Transportation via local bus is available to the program campus. **Space is limited.** See the website for more information. You may request housing at the Res Hall on your application. You do not have to stay in the Res Hall in order to take part in the program. Students must contact the Music Institute Office with housing plans if not staying in the Res Hall.

Regular meals are provided for students boarding in the Residence Hall only. All other students should bring a sack lunch daily as there is no access to restaurants on campus. There may be occasional special events where dinner is provided. Light snacks will be served at breaks during the day.

If you are flying to Sun Valley from out of the area, please read the Housing and Travel section on the website. The local airport, Friedman Memorial Airport (SUN), is quite small and flights are limited. Please book your flights well in advance. If you need to know the status of your application before May 1, please contact the Music Institute Office. Please be mindful of recital times and Res Hall check-in and check-out times when booking flights. We are not able to board students in the Res Hall outside of program dates.

ATTENDANCE POLICY/DRESS CODE

- Students must attend all assigned classes and rehearsals. If you must leave for some reason, you must notify a staff person.
- Campus is closed. Students are expected to remain on campus for the duration of the Institute including lunch breaks unless arrangements have been made and cleared by the Site-Coordinator.
- There is no formal dress code, but students are expected to dress respectfully while on campus or participating in program events. No bare mid riffs, short shorts or t-shirts with distasteful slogans or logos.
- All students must sign and return the **Advanced Chamber Music Program Expectation** form that will be emailed upon acceptance.
- **Concert attire:** Institute polo shirt received at check in, black pants or black knee length or longer skirts, black dress shoes and black socks if applicable. Students should bring both black and white concert dress shirts for small ensemble performances. Please see [Performance Overview](#) document or the website for more details as some recitals have slightly different options

QUESTIONS AND MORE INFORMATION: Kim Gasenica, SVMF Education Director 208-622-5607 ext. 111 kim@svmusicfestival.org