



REGISTRATION INFORMATION AND  
INSTRUCTIONS FOR SUBMITTING WORK SAMPLES  
FOR

Music Institute Summer Programs for grades 2-12, August 7-11, 2023

Dear Music Students, Families, and Music Educators,

Thank you for your interest in the Sun Valley Music Festival Music Institute Summer Programs. These one-week programs offer local, regional, and visiting music students an opportunity to participate in a variety of classes and ensembles led by Sun Valley Music Festival musicians and music educators from around the United States. Festival instructors are highly skilled professionals with a keen interest in sharing their gifts with young musicians.

The Music Institute offers programs for string, woodwind, brass, and percussion instruments as well as piano and voice for beginning through advanced students in Elementary through High School grades. (Classes in guitar, ukulele, or recorder are not available.)

Selected students will be given an opportunity to perform in variety of concerts and recitals. All summer programs are held at the Sun Valley Community School (1 Community School Dr, Sun Valley, ID 83353). Please refer to the course description and elective class pages on the Festival website for information. [www.svmusicfestival.org](http://www.svmusicfestival.org)

**REGISTRATION INSTRUCTIONS**

1. Go to the Festival website ([svmusicfestival.org](http://svmusicfestival.org)). Click on Music Institute in the main menu and select Summer Programs. Scroll down and you'll find the button to register. The registration deadline is May 1. Space in some classes may be limited, so please register promptly. Students registering past the deadline may be placed on a waiting list.
2. Work sample recordings are requested for intermediate-advanced students registering for most programs. Elementary school or beginning students do not need to send a recording. Instructions for sending a recording are outlined below.
3. Students registering for the Chamber Music Experience elective (M-Th 8:00-8:55) are required to submit a recording to help us place you in an ensemble that best suits your ability level. **This elective is best suited to upper intermediate and advanced students.**
4. For questions or assistance please call the Festival Education Office: **208-622-5607 ext. 111** or email: [education@svmusicfestival.org](mailto:education@svmusicfestival.org)

**OPPORTUNITIES FOR COLLEGE UNDERGRADUATES AND EXCEPTIONAL HIGH SCHOOL STUDENTS**

The Music Institute offers upper level programming for serious advanced students. If you are a college undergraduate or an exceptional high school student serious about musical study and wish to apply for the two-week Advanced Chamber Program, visit the website for more information and to access an application for that program ([svmusicfestival.org/summer-programs/advanced-chamber-program](http://svmusicfestival.org/summer-programs/advanced-chamber-program)). Audition recordings are required for the Advanced Chamber program.

**ACCEPTANCE NOTIFICATION, FEES and SCHOLARSHIPS**

**Acceptance Notification:** Since the Music Institute now offers summer programs for just about every ability level and instrument, you will only be notified you if there is not a program that fits your age, ability level, or instrument.

**Fees:** Thanks to the generosity of Festival donors, much of the Summer Program work is underwritten! The total registration/materials fee for the program is \$100. You may pay online as you register or send a check to the address listed above. This fee includes materials and the Music Institute polo shirt that is required for performances. **THE REGISTRATION/MATERIALS FEE IS NON-REFUNDABLE.**

**Scholarships:** A limited number of scholarships for registration fees will be offered; you can access a scholarship form as you register online or in the fees section on the website. A \$35 materials fee is due upon registration. **You will be notified prior to the fee deadline if your scholarship to cover the remaining cost of the program has been approved.** **THE REGISTRATION/MATERIALS FEE IS NON-REFUNDABLE.**

**Private Lesson Fees:** Fees for optional private lessons may be paid online when you register or at check-in on August 7.

It is very important that the student makes a commitment to attend the Institute. **If for some reason, you cannot fulfill your obligation to attend the program, please let the Festival know by June 15 so another student may fill your spot.**

**ORCHESTRA/GROUP PLACEMENT and MUSIC**

Students are placed in orchestras, sections or groups depending on their ability level as described in their application. Student age is taken into consideration, but ability level is considered foremost. Note that the age/grade ranges listed in the course descriptions are approximations; all registration information will be considered when placing students. If you have additional information you would like considered when placing you, please email or call the education office. Placement information and music for students in the Philharmonia, SV Youth Orchestra, and Chamber Music Experience ensembles will be posted online in mid-June. Prelude strings, woodwind, brass, percussion, piano, and voice students will generally receive their music the first day of the Institute.

**ORCHESTRA SEATING AUDITIONS**

All string players in the Philharmonia and Sun Valley Youth Orchestra will have a seating audition the first day of classes. The auditions will be held during your technique class or sectionals on Monday. You will be asked to play an excerpt from the orchestra music that is chosen by your conductor and the audition team after the first rehearsal, so make sure you practice all of your music prior to the beginning of the program.

## OPTIONAL CLASSES

(Please refer to website for more information)

- **Elective Courses**

These classes are offered either before or after the regular classes. They are all optional. Please indicate which electives you would like to attend on your registration form. See the [Elective Course](#) sheet or website for more information. You will be placed in electives that best fit your skill level and schedule. **Electives are most appropriate for middle-high school student at an intermediate or advanced level.**

- **Private Lessons**

You may request a private lesson on your registration form. Festival staff will match you with an instructor for a lesson during the Institute week. If you select this option, you will receive a sheet in your check-in packet with your instructor and lessons time. Please note that these lessons are subject to the availability of the instructors and will be assigned on a first-come, first-served basis. There are additional fees for private lessons. These fees are due either when you register online or at check in the first day of classes.

- **Soloist Recital**

Students will be selected for this performance by live audition, held Monday afternoon (8/7) between 1:00-4:00. The performance will be Wednesday August 9 at 4:00 PM. An accompanist will be available. This is a competitive audition and best suited for intermediate through advanced players. Age is less of a factor than ability and preparedness. All pieces must be MEMORIZED and performance ready. Please mark your registration form to indicate that you want to audition, you will be contacted prior to the Institute to confirm the piece you will play. Preference is given to pieces in the classical genre. Musical Theater pieces are acceptable for vocal students.

### ATTENDANCE POLICY/DRESS CODE

- Students must attend all assigned classes and rehearsals. If you must check a student out for some reason, you must notify a staff person.
- Campus is closed. Students are expected to remain on campus for the duration of the program, including during lunch break (if applicable).
- There is no formal dress code, but students are expected to dress respectfully while on camps or at events. No bare midriffs, short shorts, or t-shirts with distasteful slogans or logos are allowed.
- **Concert attire:** Institute polo shirt (received at check in), black pants (or black knee length or longer skirts), black dress shoes, and black socks for boys. Please see the [Performance Overview](#) document or the website for more details, as some recitals have slightly different options.

### FOOD AND ACCOMMODATIONS

Food is the responsibility of the participating students. Light snacks will be provided at both breaks each day. Students participating in groups that have afternoon rehearsals should bring a sack lunch.

Housing is not routinely provided for students from out of the area. On occasion, there are a limited number of home stay situations for students only. Students must be 12 years of age or older to qualify for a home stay. Please contact the office if you require housing assistance in order to attend the Institute. Housing is not guaranteed, however every effort will be made to help you find affordable accommodations.

If you are the family of a local student attending the Music Institute Summer Programs, please contact the office if you would like to host a student musician. Thank you to those who have done this in the past!

### COVID-19 POLICIES

The Festival will continue to monitor the COVID-19 situation locally, regionally, and nationally. Any COVID-19 policy updates will be communicated in advance of the program start date.

### WORK SAMPLE RECORDING SUBMISSION for the one-week Summer Programs

Please contact the Education Office if you have questions about whether you should submit a recording

#### Recordings are requested as follows:

- Requested for intermediate or advanced string students at the Philharmonia or Sun Valley Youth Orchestra level
- Required for placement into a Chamber Music Experience String Ensemble
- Requested for all voice students seeking placement in the CHAMBER SINGERS chorus for high school students
- Requested for all intermediate or advanced piano students to assist with placement and repertoire selection
- Requested for upper intermediate-advanced woodwind and brass students to assist in ensemble placement and repertoire selection
- Recommended for any student who feels a work sample will be helpful for placement in any orchestra, group, or ensemble

**Strings:** **First selection:** One two or three-octave scale of your choice with major and minor arpeggios. All separate bows. Four notes to mm. 92

**Second selection:** One etude representing the student's highest skill level

**Third selection:** a 1-2-minute excerpt of a solo piece. No accompaniment necessary

NOTE: recordings made for All-State, All-Northwest, or other regional honor group may be submitted in lieu of the above.

**Piano:** **First selection:** One major and one minor rendition of a scale or arpeggio

**Second selection:** Excerpt from one piece from the Baroque or Classical time period

**Third selection:** Excerpt from a contrasting piece (please no "show tunes" or popular music)

**Voice:** Please submit one aria, art song, or musical theater piece. Submission should be less than five minutes; shorter pieces are acceptable.

**Winds:** **First selection:** Two scales of your choice

**Second selection:** A 1-2-minute excerpt of a solo work that best represents your ability level and musicianship

### How should I submit these work samples?

- Audio or video recordings are accepted.
- You may insert links to YouTube or other online recordings in the boxes on your online registration form **(preferred)**.
- Alternately, you may email audio files to [education@svmusicfestival.org](mailto:education@svmusicfestival.org) (YouTube links may be emailed as well)
- Please submit audio files that are small enough to be easily transferred (MP3, MP4 or similar files are recommended). If work samples are too large to transmit, please compress them in a zip file or email each sample separately.
- High quality studio recordings are not necessary; a recording from a smartphone is fine, provided it is a good representation of your work.

### CONTACT INFORMATION

Kim Gasenica, Sun Valley Music Festival  
Education Director

208-622-5607 ext. 111

[kim@svmusicfestival.org](mailto:kim@svmusicfestival.org)

Stephanie Guzman, Sun Valley Music Festival  
Education Program Coordinator

208-622-5607 ext. 112

[stephanie@svmusicfestival.org](mailto:stephanie@svmusicfestival.org)

Dave Johnson, Summer Program Artistic Director

208-954-6623

[davej2211@gmail.com](mailto:davej2211@gmail.com)