

# why festival advertising works

#### **ACTIVE READERSHIP**

Festival readers are an astute, captivated audience passionate about in-depth articles throughout the publication; often returning to study the text again and again.

#### **DISTRIBUTION BENEFITS**

In July and August, your brand is introduced to over 50,000 attendees; at a cost comparable to what you'd pay for a single-day of advertising in other traditional medias.

#### **READER DIVERSITY**

With diverse ways to enjoy the Festival (picnicking on the lawn, serious listening in the Pavilion, or as a music student in education programming), your ad reaches demographics spanning from youth to mature, local to tourist.

#### **PHILANTHROPY**

By advertising in the Festival Program Book you inspire your clientele by investing your marketing dollars in a beloved local organization. Your support brings admission-free world class classical music and education programs to your community.

## advertising details

#### **BACK COVER**

\$2,800

#### **INSIDE FRONT COVER**

\$1,900

#### **INSIDE BACK COVER**

\$1,900

#### **INSIDE FULL PAGE**

\$1,500

All ads are full color

#### AD RESERVATION DEADLINE

Thursday, March 28, 2019

Payment is due in full upon reserving your ad, unless a prearranged payment plan is made.

#### ARTWORK DEADLINE

Friday, April 26, 2019

#### **DISTRIBUTION DATES**

July 28-August 22, 2019

#### **FULL PAGE TRIM**

5.75" x 8.63"

#### **FULL PAGE BLEED**

6" x 8.88" (.125" all 4 sides)

#### **FULL PAGE SAFE AREA**

 $5" \times 7.88"$  (.375" from trim, all 4 edges; keep important text and images inside safe area)

#### **TWO PAGE AD**

Bleed: 11.75" x 8.88"

Page trim: 11.5" x 8.63"

Safe area: 10.75" x 7.88"

Gutter (center binding): .75"

#### **RICH BLACK**

60-C | 40-M | 30-Y | 100-K

#### **IMAGE QUALITY (RESOLUTION)**

300 dpi at 100% scale

#### **FILE FORMAT FOR SUBMISSION**

**Preferred:** .pdf preset to "High Quality Print" **Accepted:** .tiff, .jpg, .eps, .ai (submitted at 300 dpi)

#### **FONTS**

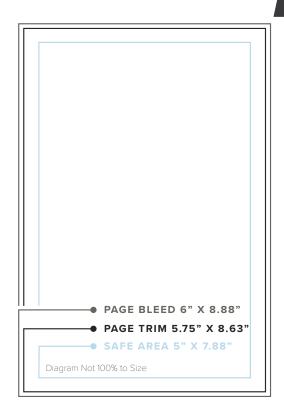
Must be embedded or outlined

#### **CROP MARKS AND BLEED MARKS**

Do not include in file submission

#### **FILE COLOR SETTINGS**

Please submit in CMYK, not RGB



### contact:

#### **ADVERTISING**

Laura Jorgenson
Development Associate
(208) 622-5607
laura@svmusicfestival.org

#### **DESIGN/PRODUCTION**

Daniel Hansen Marketing Coordinator (208) 622-5607 x7 daniel@svmusicfestival.org

svmusicfestival.org





# 2019 summer program advertising reservation form

RESERVE YOUR AD SPOT AND SUBMIT PAYMENTS BY:

#### Mail

Sun Valley Music Festival PO Box 1914 Sun Valley, Idaho 83353

#### Fax

(208) 622-9149

#### or Email

laura@svmusicfestival.org

# ADVERTISING QUESTIONS AND INFORMATION

#### Contact

Laura Jorgenson Development Associate (208) 622-5607 laura@svmusicfestival.org

# RESERVE ADVERTISING SPACE IN THE 2019 SUMMER PROGRAM BOOK

☐ Back Cover	\$2,800
☐ Inside Front Cover	
☐ Inside Back Cover	
□ Inside Full Page	
3	

Reservation Deadline: Thursday, March 28, 2019

#### **METHOD OF PAYMENT**

Payment is due in full upon reserving your ad, unless a prearranged payment plan is made.

☐ Check ☐ Credit Card

#### CREDIT CARD INFORMATION

☐ Visa	☐ Master Card	☐ American Express
Cardholder Name		
Card #		
Expiration Date		
Security Code	Billing Zip	

#### **CONTACT INFORMATION**

Business Name	 		
Contact Name			
Billing Address			
lephone			

#### ARTWORK AND AD PLACEMENT

Artwork submission deadline is April 26, 2019. See separate enclosed media guide for advertising artwork mechanical requirements.

Notes and/or Special Requests

Submit artwork to Laura Jorgenson, Development Associate, at laura@svmusicfestival.org

